

WIENER-ROGERS
LAW LIBRARY
DOCUMENTARY

FILM

COLLECTION

2014

ELECTORAL
IDEALS AND
REALITIES
Democracy,
Influence, and
Participation

SELECTED
TITLES



December 10 March for Voting Rights by Michael Fleshman, <https://www.flickr.com/photos/fleshmanpix/6732076277>, CCBY-SA 2.0
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Documentary Films at the Wiener-Rogers Law Library

Since 1999, the Wiener-Rogers Law Library at the William S. Boyd School of Law, University of Nevada, Las Vegas, has collected documentary films on a wide variety of topics of interest to the Law School community. In a relatively short amount of time, the collection has grown to be one of the most comprehensive among law libraries nationwide. The collection currently includes nearly 2000 titles, and is especially strong in the areas of social justice, immigration, labor and employment, gender studies, human rights, and criminal justice. In recent years, the number of films focusing on environmental justice, food and health, globalization, and corporate accountability has increased steadily.

Faculty members at the Law School incorporate the documentaries into their teaching activities and often find that the collection enhances their scholarship as well. Students are frequent users of the collection, both on their own initiative and upon suggestion by faculty.

The Fourth Annual Public Interest Law Film Festival, held at the Law School on September 18-19, 2014, focused on issues related to democracy and civil rights. This brochure highlights a sampling of the titles included in the collection.

The documentary film collection is curated by Matthew Wright, Head of Collections in the Library. Many thanks to Brett Miller, Cindy Claus, and Andrew Martineau for their help in preparing this brochure.

2014 Public Interest Law Film Festival – Featured Documentaries

Blueberry Soup (2013)

Director: Eileen Jerrett

Run Time: 90 min.



“*Blueberry Soup* is an extraordinary documentary about the constitutional change in Iceland following the financial crisis of 2008. This is a not-well-known-story of grassroots constitutionalism, an inspiration to the rest of the world. The film is a deeply touching account of an eclectic group of individuals reinventing democracy through the rewriting of the nation’s constitution.”

—Production company’s website

Freedom Summer (2014)

Director: Stanley Nelson

Run Time: 120 min.

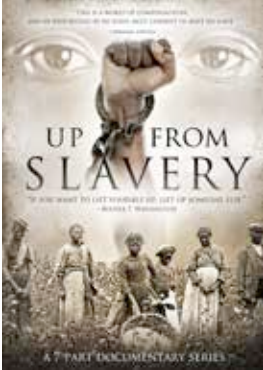


“Mr. Nelson works in the talking-heads-and-archival-film style of Ken Burns, but he uses the similar techniques to make films that are more alive, more propulsive, combining Mr. Burns’s Olympian authority with an insistent rhythm and a clear current of emotion. Staying within standard feature-film time limits, he tells big stories with coherent, seamless elegance.

Such is the case with *Freedom Summer*, a compressed, complex history of the campaign for voter registration and education in Mississippi led by the Student Nonviolent Coordinating Committee. The film lays out the unbelievable realities of black life in the state and the slow progress of SNCC toward the decision to bus in around 1,000 volunteers, many of them white college students, to generate attention and force a change. . . [T]here is romance and tremendous poignancy in the story, and Mr. Nelson evokes it quietly.”

—Mike Hale, *New York Times*

Civil and Human Rights in America



Up From Slavery (2011)

Director: Kevin R. Hershberger

Run Time: 420 min.

“In 1860, as the American Experiment threatened to explode into a bloody civil war, there were as many as four hundred thousand slave-owners in the United States, and almost four million slaves. . . . The nation would pay a bloody cost for denying [freedom] to more than twelve percent of its population.” —*Up From Slavery* film jacket

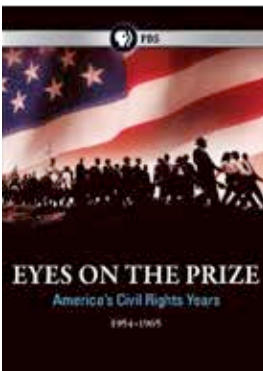


The Black Power Mixtape (2011)

Director: Goran Olsson

Run Time: 96 min.

“*The Black Power Mixtape* mobilizes a treasure trove of 16mm material shot by Swedish journalists who came to the US drawn by stories of urban unrest and revolution. Gaining access to many of the leaders of the Black Power Movement—Stokely Carmichael, Bobby Seale, Angela Davis and Eldridge Cleaver among them—the filmmakers captured them in intimate moments and remarkably unguarded interviews.” —*Black Power Mixtape* film jacket



Eyes on the Prize: America's Civil Rights Years 1954-1965 (1987)

Director: Henry Hampton

Run Time: 360 min.

“Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985. . . . Series topics range from the Montgomery bus boycott in 1954 to the Voting Rights Act in 1965; from community power in schools to ‘Black Power’ in the streets; from early acts of individual courage through to the flowering of a mass movement and its eventual split into factions.” —From distributor’s website

Civil and Human Rights in America (cont.)



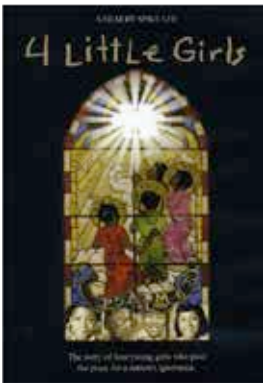
A Force More Powerful (2000)

Director: Steven York

Run Time: 154 min.

“*A Force More Powerful* explores one of the 20th century’s most important but least understood stories: how nonviolent power has overcome oppression and authoritarian rule all over the world. Narrated by Ben Kingsley, and nominated for an Emmy, *A Force More Powerful* premiered on PBS in September 2000.”

—From distributor’s website

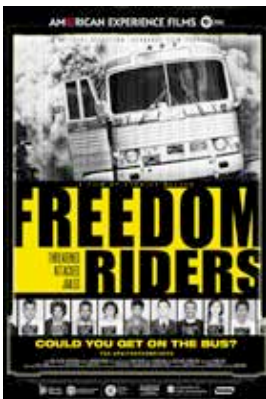


4 Little Girls (2001)

Director: Spike Lee

Run Time: 102 min.

“Director Spike Lee made his first feature-length documentary with this powerful story of the bombing of an African-American church in Birmingham, AL, in 1963, which took the lives of four girls, ages 11 through 14. . . . [W]hile Lee’s film examines the crime, the perpetrators, and the long struggle to bring them to justice, it also offers a close look at the four girls . . .” —*4 Little Girls* film jacket



American Experience: Freedom Riders (2011)

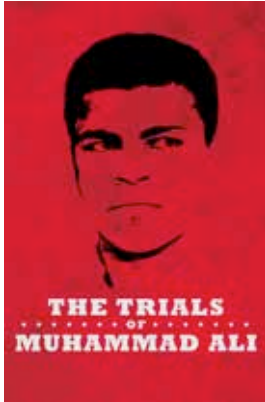
Director: Stanley Nelson

Run Time: 120 min.

“*Freedom Riders* is the powerful, harrowing, and ultimately inspirational story of six months in 1961 that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives—and many endured savage beatings and imprisonment—for simply traveling together on buses and trains as they journeyed through the Deep South.”

—From distributor’s website

Civil and Human Rights in America (cont.)

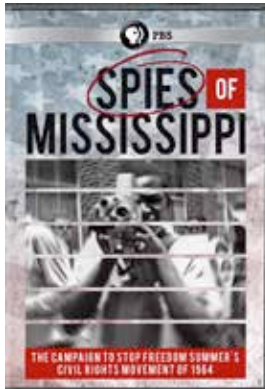


The Trial of Muhammad Ali (2013)

Director: Bill Siegel

Run Time: 94 min.

“*The Trials of Muhammad Ali* is not a conventional sports documentary. Befitting its extraordinary and complex subject, the film examines Ali’s life outside the ring, beginning with the announcement of his deeply held and controversial Islamic religious beliefs, and the decision to change his ‘white man’s name’ of Cassius Clay to Muhammad Ali.” —*The Trial of Muhammad Ali* film jacket

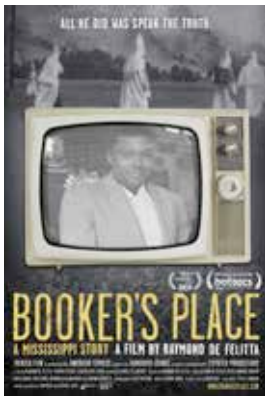


Spies of Mississippi (2013)

Director: Dawn Porter

Run Time: 60 min.

“Founded in the 1950s as Supreme Court rulings began to chip away at Jim Crow, the Sovereignty Commission was an instrument of domestic intelligence-gathering whose stated mission was to preserve segregation. From a few operatives working under the governor, it grew into ‘the Stasi of Mississippi,’ generating upward of 160,000 pages of reports.” —Robert Lloyd, *Los Angeles Times*



Booker's Place (2012)

Director: Raymond De Felitta

Run Time: 91 min.

“In 1966 Frank De Felitta made a documentary for NBC News about life for Southerners in Mississippi. The content of the film upset many white Southerners and led to the beating of a black man, Booker Wright, the loss of his job, and eventually his murder.” —Wiener-Rogers Law Library catalog

Civil and Human Rights in America (cont.)

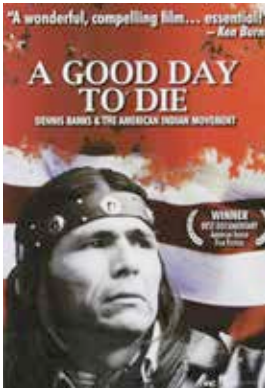


Bury My Heart at Wounded Knee (2007)

Director: Yves Simoneau

Run Time: 131 min.

“Published in 1971, Dee Brown’s book is one of the foremost works documenting the systematic subjugation of the American Indian during the latter half of the 19th century. . . . From Brown’s encyclopedic tome chronicling the fate of the Dakota, Ute, Cheyenne and other tribes, the film focuses on the events leading up to the massacre of the Sioux, which many consider one of the most grievous atrocities in United States history.”
—From distributor’s website

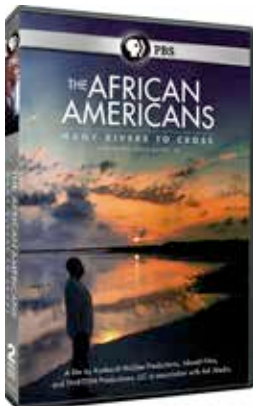


Good Day to Die (2010)

Director: David Mueller

Run Time: 92 min.

“Chronicles a movement that started a revolution and inspired a nation. By recounting the life story of Dennis Banks, the Native American who co-founded the American Indian Movement (AIM) in 1968 to advocate and protect the rights of American Indians, the film provides an in-depth look at the history and issues surrounding AIM’s foundation.” —Wiener-Rogers Law Library catalog



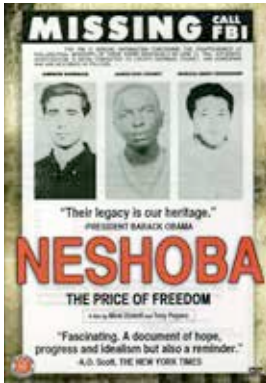
African Americans: Many Rivers to Cross (2014)

Director: Henry Louis Gates, Jr.

Run Time: 360 min.

“Explore with Professor Henry Louis Gates, Jr., the evolution of the African-American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives they developed—forging their own history, culture, and society against unimaginable odds.”
—*African Americans: Many Rivers to Cross* film jacket

Criminal (In)justice



Neshoba: The Price of Freedom (2011)

Director: Micki Dickoff & Tony Pagano

Run Time: 87 min.

“Neshoba tells the story of a Mississippi town still divided about the meaning of justice, 40 years after the murders of civil rights workers James Chaney, Andrew Goodman and Michael Schwerner, an event dramatized in the Oscar-winning film *Mississippi Burning*. Although Klansmen bragged about what they did in 1964, no one was held accountable until 2005 . . .”

—*Neshoba: The Price of Freedom* film jacket



Incident at Oglala: The Leonard Peltier Story (1992)

Director: Michael Apted

Run Time: 89 min.

“*Incident at Oglala* examines the 1975 incident where armed FBI agents illegally entered the Pine Ridge Indian Reservation, resulting in the deaths of a Native American and two FBI agents. It explores the controversy and potential abuse of justice surrounding the case of Leonard Peltier, who was the sole person in the incident convicted of murder and sentenced to life in prison.” —Wiener-Rogers Law Library catalog



Free Angela & All Political Prisoners (2013)

Director: Shola Lynch

Run Time: 101 min.

“Though the film provides basic background info, its focus is her 1972 trial in San Jose. After guns linked to Davis were used in an attack on a Marin County courthouse that turned deadly, the UCLA philosophy instructor wound up on the FBI’s 10 Most Wanted list. Eventually facing charges of kidnapping, murder and conspiracy, she became an international symbol of the struggle for justice, hailed abroad as an American hero.” —Sheri Linden, *Los Angeles Times*

Criminal (In)justice (cont.)



The Central Park Five (2012)

Director: Ken Burns

Run Time: 119 min.

“*The Central Park Five*, a . . . film from award-winning filmmaker Ken Burns, tells the story of the five black and Latino teenagers from Harlem who were wrongly convicted of raping a white woman in New York City’s Central Park in 1989. The film chronicles The Central Park Jogger case, for the first time from the perspective of these five teenagers whose lives were upended by this miscarriage of justice.”

—Film distributor’s website

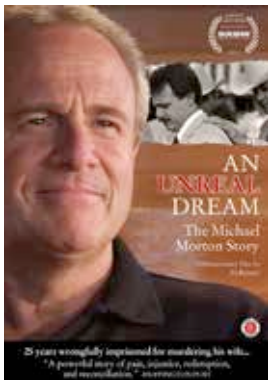


Mississippi Cold Case (2007)

Director: David Ridgen

Run Time: 53 min.

“One spring day in 1964, Charles Moore and Henry Dee were hitchhiking in rural Mississippi. The two black men were picked up by the Ku Klux Klan, tortured, locked in a car boot and driven to Louisiana, then chained to an engine block and dropped alive into the Mississippi River.” —Wiener-Rogers Law Library catalog



An Unreal Dream: The Michael Morton Story (2013)

Director: Al Reinert & John Dean

Run Time: 92 min.

“The prospect of unjust imprisonment is a plight both easily imagined and terrifying, and we all wonder how we might fare in such a grim circumstance. No case in modern America illuminates this condition more completely than the story of Michael Morton. In 1986 his young wife Christine was brutally murdered in front of their only child, and he was accused and convicted of the crime, spending a quarter of a century in Texas prisons.” —Film’s website

Inequality and Injustice



The Pruitt-Igoe Myth (2012)

Director: Chad Freidrichs

Run Time: 83 min.

“Built in 1956, Pruitt-Igoe was heralded as the model public housing project of the future, ‘the poor man’s penthouse.’ Two decades later, it ended in rubble, its razing an iconic event that the architectural theorist Charles Jencks famously called the death of modernism.” —Wiener-Rogers Law Library catalog



A Place at the Table (2013)

Director: Kristi Jacobson & Lori Silverbush

Run Time: 84 min.

“50 million people in the U.S.—one in four children—don’t know where their next meal is coming from, despite our having the means to provide nutritious, affordable food for all Americans. Directors Kristi Jacobson and Lori Silverbush examine this issue through the lens of three people who are struggling with food insecurity.” —*A Place at the Table* film jacket



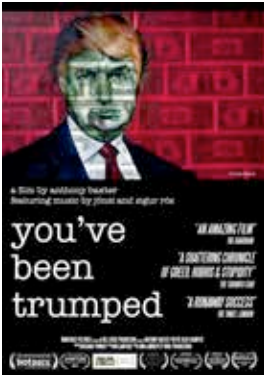
The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle (1997)

Director: Ray Telles & Rick Tejada-Flores

Run Time: 154 min.

“[The film] examines the grape and lettuce boycotts and the non-violent movements of the 1960s and 1970s; these confronted conservative politicians and the Teamsters Union and inspired activism. Uses archival footage, newsreels, and contemporary interviews with activists, politicians, and Chavez family members.” —Wiener-Rogers Law Library catalog

Inequality and Injustice (cont.)



You've Been Trumped (2012)

Director: Anthony Baxter

Run Time: 100 min.

“*You’ve Been Trumped* is a potent study of the intimidating power of money not in theory but on the ground, an examination of how a wealthy man with a boundless sense of entitlement can strong-arm all opposition without really breaking a sweat.” —Kenneth Turan, *Los Angeles Times*



Inequality for All (2013)

Director: Jacob Kornbluth

Run Time: 90 min.

“The advocacy documentary *Inequality for All*, featuring former Clinton administration Secretary of Labor Robert Reich, aims to be economic policy’s *An Inconvenient Truth*, a left-leaning wakeup call for most Americans (affluent or not, young or old, Republican or Democrat) who have no idea just how hyper-concentrated our nation’s wealth distribution actually is.”

—Colin Covert, *Minneapolis Star Tribune*



The Untold History of the United States (2013)

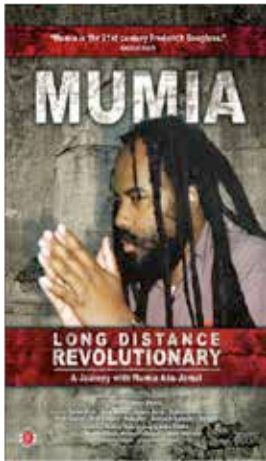
Director: Oliver Stone

Run Time: 640 min.

“Once events happen, they can’t ‘unhappen,’ yet it is human nature for us to ask, ‘What if?’ Oliver Stone has asked the question through much of his film work over the years, and asks it again in the first four films in his 10-part documentary series, *The Untold History of the United States*.”

—David Wiegand, *San Francisco Chronicle*

Human Rights Abroad



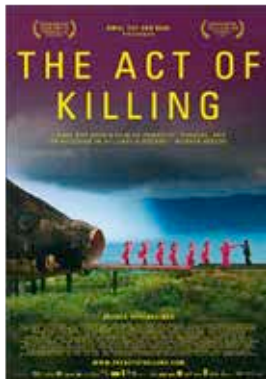
Mumia: Long Distance Revolutionary (2013)

Director: Stephen Vittoria

Run Time: 120 min.

“[T]he movie begins rather bravely with a montage of right-wing pundits who object to Abu-Jamal being described as a ‘political prisoner’ and want to see him executed. . . . *Mumia* gradually becomes a persuasive attempt to celebrate the content of his character, not the violence that apparently led to his imprisonment.”

—John Hartl, *The Seattle Times*

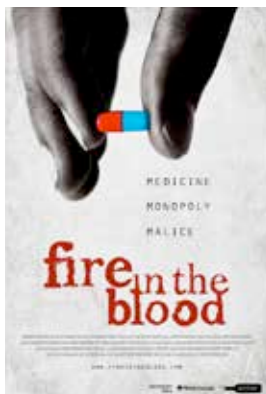


The Act of Killing (2010)

Director: Joshua Oppenheimer

Run Time: 122 min.

“In 1965, paramilitary death squads ‘exterminated’ over a million countrymen. Never prosecuted, these now elderly men live as folk heroes in North Sumatra. ‘I felt as though I had walked into Germany 40 years after the Holocaust, only to find the Nazis were in power,’ Oppenheimer [said].” —Bill Stamets, *Chicago Sun-Times*



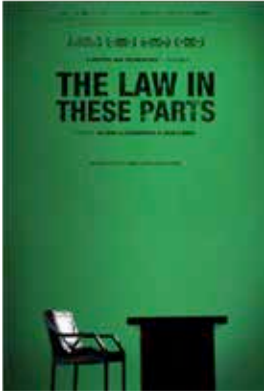
Fire in the Blood (2013)

Director: Dylan Mohan Gray

Run Time: 84 min.

“This infuriating documentary . . . chronicles the long battle to make generic ARVs available to poor African countries, which big pharma resisted because cheap drugs would undermine their bloated pricing here in the U.S. . . . [T]he genuine hero here is Peter Mugenyi, a Ugandan physician who managed to break the industry’s blockade against generic drugs from India.” —J.R. Jones, *Chicago Reader*

Human Rights Abroad (cont.)



The Law in These Parts (2011)

Director: Ra'anan Alexandrowicz

Run Time: 105 min.

“Since Israel conquered the territories of the West Bank and Gaza Strip in the 1967 War, the military has imposed thousands of orders and laws, established military courts, sentenced hundreds of thousands of Palestinians... and developed a system of long-term jurisdiction by an occupying army that is unique in the world.” —*The Law in These Parts* film cover



God Loves Uganda (2013)

Director: Roger Ross Williams

Run Time: 83 min.

“A searing look at the role of American evangelical missionaries in the persecution of gay Africans, Roger Ross Williams’s *God Loves Uganda* approaches this intersection of faith and politics with some fairness and a good deal of outrage.” —Jeannette Catsoulis, *The New York Times*



Call Me Kuchu (2013)

Director: Katherine Fairfax Wright & Malika Zouhali-Worrall

Run Time: 87 min.

“Directed by Katherine Fairfax Wright and Malika Zouhali-Worrall, this is a scary but inspiring film with real heroes and villains. Leading the list of heroes is David Kato, a fearless activist and prime mover in Uganda’s gay rights movement. Uganda’s first openly gay man, he was bludgeoned to death in January 2011 at 46.” —Stephen Holden, *The New York Times*

Human Rights Abroad (cont.)



Come Back Africa (2014)

Director: Lionel Rogosin

Run Time: 341 min.

“Filming his exposé of apartheid in Johannesburg at the end of the ‘50s, Rogosin was capturing the transition in South African life from a decade that Anthony Sampson, editor of the legendary monthly *Drum*, called ‘a unique period of opportunity and creativity’—and organized resistance—to the crackdown following the African National Congress treason trials . . .”
—Nick Pinkerton, *Village Voice*



Justice for Sale (2012)

Director: Femke van Velzen & Ilse van Velzen

Run Time: 60 min.

“Follows Claudine, a young and courageous human rights lawyer, in her struggle against injustice and widespread impunity in Congo. . . . In Claudine’s journey to obtain justice, she uncovers a system where the basic principles of law are virtually ignored.” —Wiener-Rogers Law Library catalog



Nicky's Family (2011)

Director: Matej Mináč

Run Time: 96 min.

“*Nicky's Family* is a Czech tribute (stirringlly deserved) to Nicholas Winton, the Englishman who organized the rescue of mostly Jewish Czech children from Prague when the Nazis invaded. His organization has been active ever since in similar work.” —Stephen Kauffman, *The New Republic*

Prisoner Rights

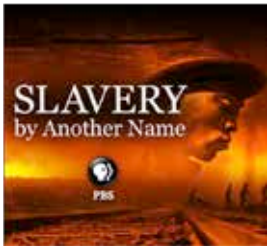


Red Hook Justice (2005)

Director: Meema Spadola

Run Time: 55 min.

“In 2000, an experimental court opened its doors in Red Hook, Brooklyn, a neighborhood plagued by a cycle of unemployment, poverty and crime. The Red Hook Community Justice Center (RHCJC) is at the center of a legal revolution: the community justice movement, which emphasizes neighborhood-focused problem solving and rehabilitation over punishment and doing time.” —From distributor’s website



Slavery by Another Name (2012)

Director: Sam Pollard

Run Time: 90 min.

“*Slavery by Another Name* challenges one of our country’s most cherished assumptions: the belief that slavery ended with Abraham Lincoln’s Emancipation Proclamation of 1863. The documentary recounts how in the years following the Civil War, insidious new forms of forced labor emerged in the American South” —From distributor’s website



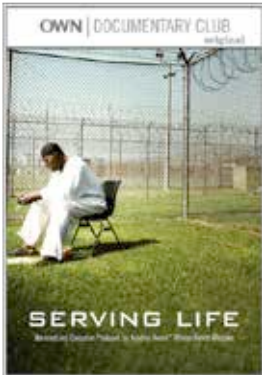
The Plea (2004)

Director: Ofra Bikel

Run Time: 90 min.

“Nearly 95 percent of all cases resulting in felony convictions never reach a jury. They are settled through plea bargains in which a defendant agrees to plead guilty in exchange for a reduced sentence. But what are the implications of a system that relies on pleas to expedite justice?” —From distributor’s website

Prisoner Rights

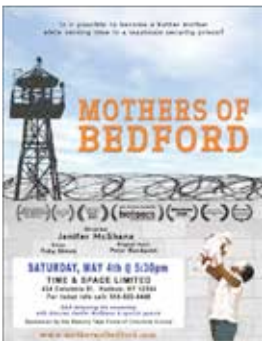


Serving Life (2012)

Director: Lisa R. Cohen

Run Time: 85 min.

“The film takes viewers inside Louisiana’s maximum security prison at Angola, where the average sentence is more than 90 years. . . . With prison sentences so long, 85 percent will never again live in the outside world. . . . *Serving Life* documents an extraordinary hospice program where hardened criminals care for their dying fellow inmates.” —From distributor’s website



Mothers of Bedford (2010)

Director: Jenifer McShane

Run Time: 93 min.

“Eighty percent of women in US prisons today are mothers of school-age children. . . . Filmed over four years at the Bedford Hills Correctional Facility, Jenifer McShane’s *Mothers of Bedford* explores the effects of a long-term prison sentence on the relationship between a mother and child.” —From distributor’s website



Unlikely Friends (2012)

Director: Leslie Neale

Run Time: 61 min.

“*Unlikely Friends* explores how the power of forgiveness between victim and perpetrator can affect change within the criminal justice system by paving roads to reconciliation and rehabilitation. These victims of horrific crimes seek forgiveness out of an individual need for healing. Surprisingly, these stories reveal that in that effort, they come to recognize their human connection to the perpetrator of the crime” —*CinemaSource*

Prisoner Rights (cont.)



Broken On All Sides (2013)

Director: Matthew Pillischer

Run Time: 68 min.

“More African Americans are under ‘correctional’ (prison) control today than were enslaved in 1850. Why? The movie explores mass incarceration across the U.S. and the intersection of race, poverty, and the criminal justice and penal systems.” —*Broken On All Sides* film jacket



Prison Terminal (2013)

Director: Edgar Barens

Run Time: 40 min.

“*Prison Terminal* is a moving cinema verite documentary that breaks through the walls of one of America's oldest maximum security prisons to tell the story of the final months in the life of a terminally ill prisoner and the hospice volunteers, they themselves prisoners, who care for him.”
—From distributor's website



Concrete, Steel & Paint (2009)

Director: Cindy Burstein & Tony Heriza

Run Time: 54 min.

“When men in a prison art class agree to collaborate with victims of crime to design a mural about healing, their views on punishment, remorse, and forgiveness collide. At times the divide seems too wide to bridge. But as the participants begin to work together, mistrust gives way to genuine moments of human contact and shared purpose.” —Wiener-Rogers Law Library catalog

Prisoner Rights (cont.)



What I Want My Words To Do To You (2004)

Director: Gary Sunshine & Judith Katz

Run Time: 90 min.

“Look into the minds and hearts of women inmates of a New York prison. Go inside a writing workshop led by Eve Ensler, where the women create works of poetry and prose which ends in the performance of their writing by critically acclaimed actors.” —Wiener-Rogers Law Library Catalog

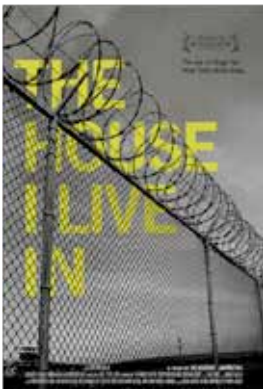


Released (2013)

Director: Philip F. Messina

Run Time: 72 min.

“Performing in front of two audiences, one in a theater, the other in a prison, all four [former inmates] speak of the forces—religion, loved ones, epiphanies—that made them want to change; all four, now taxpaying jobholders, credit their success to the Castle, the 60-bed Manhattan residence run by the Fortune Society.” —Daniel M. Gold, *The New York Times*



The House I Live In (2012)

Director: Eugene Jarecki

Run Time: 108 min.

“Instead of peppering the audience with dull facts and figures, Jarecki uses people to illustrate his main thesis, which is that the American legal system has resorted to punishing drug offenders—even casual users—and permanently ruining their lives instead of trying to rehabilitate them. The war on drugs has become too lucrative an industry to rethink or reconsider.” —Rene Rodriguez, *The Miami Herald*

A companion to the documentary tracked by *Big Money*

**ELECTORAL
DYSFUNCTION**


A SURVIVAL MANUAL FOR AMERICAN VOTERS

VICTORIA BASSETTI

with a foreword by political humorist **BO DODGA**
and an afterword by **KEITHEN SMITH**, President of Rock the Vote

“For a film that takes on a serious concern of United States democracy—voting and the effective, if not always overt, encouragement and discouragement of that act as practiced across the nation—*Electoral Dysfunction* pulls off an admirable trick: It’s pleasant. It treats Democrats and Republicans respectfully, and its humor, with the comic Mo Rocca as guide, is closer to Garrison Keillor than to Michael Moore.” —David DeWitt, *The New York Times*

**FREEDOM
ON MY MIND**



"This amazing work chases away despair."
- Washington Post

“Telling the dramatic story of the Mississippi voter registration project from 1961 to 1964, *Freedom on My Mind* is a landmark documentary that chronicles the most tumultuous and significant years in the history of the civil rights movement.” —Emmanuel Levy, *Variety*

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“Why aren’t Americans voting? And what is the fate of our democracy if we can’t even convince a majority of citizens to participate in one of the most important, defining acts of a democratic society? *Voting in America* is a provocative collection of nine short films that aim to increase voter participation in the 2004 elections . . .” —From distributor’s website

Voting Rights (cont.)



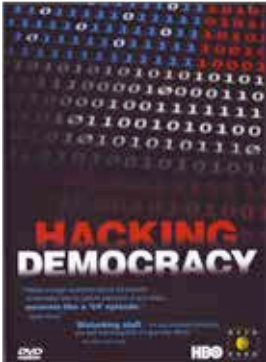
Orange Revolution (2007)

Director: Steve York

Run Time: 92 min.

“It was shocking enough that Yushchenko had been poisoned—and nearly killed—while on the campaign trail. When reports came in of blatant voter intimidation and damaged ballots, people were outraged. When they realized election officials were in on the fraud, the people had had enough. . . .”

—*Orange Revolution* website

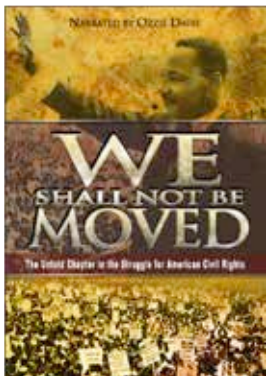


Hacking Democracy (2006)

Director: Simon Ardizzone & Russell Michaels

Run Time: 82 min.

“This documentary exposes gaping holes in the security of America’s electronic voting system. It takes a nonpartisan, clear-eyed look at the secrecy, cronyism, and incompetence of elections in present-day America as it captures a citizen’s movement intent on taking back elections and democracy itself.” —Wiener-Rogers Law Library catalog



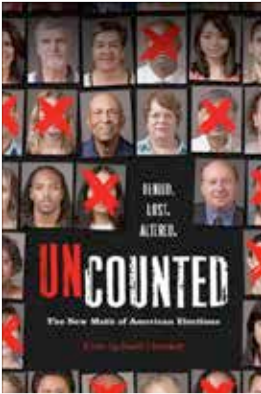
We Shall Not Be Moved (2001)

Director: Ossie Davis

Run Time: 90 min.

“A look at the Civil Rights Movement of the 1950s and 1960s, focusing on the integral relationship between the civil rights leaders and African-American churches. . . . The price paid was often high, but the victory led to equal access to transportation, education, public facilities, and ultimately, the signing of the Voting Rights Act in 1965.” —Wiener-Rogers Law Library catalog

Voting Rights (cont.)



Uncounted: The New Math of American Elections (2007)

Director: David Earnhardt

Run Time: 80 min.

“*Uncounted* shows how the election fraud that changed the outcome of the 2004 election led to even greater fraud in 2006. . . . [It] examines in factual, logical, and yet startling terms how easy it is to change election outcomes and undermine election integrity across the U.S.” —*Uncounted* film jacket

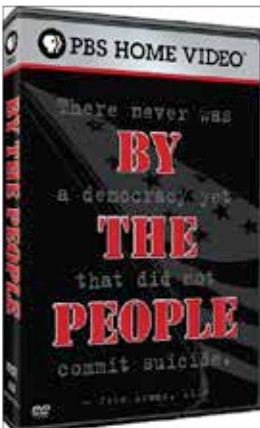


Free for All (2006)

Director: John Wellington Ennis

Run Time: 95 min.

“How did America get so off track? Nagging doubts about the legitimacy of the 2004 election force John Ennis to get off his sofa and investigate Ohio leading up to the 2006 elections - even though he is just some dude. He meets with journalists, politicians, election officials, attorneys, activists, and everyday Ohioans in a search for truth.” —From distributor’s website



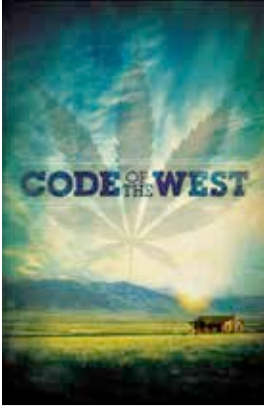
By the People: Democracy in the Wild (2006)

Director: Malindi Fickle

Run Time: 86 min.

“This behind-the-scenes documentary follows average Americans as they race to get the polls open on Election Day. After witnessing their struggle to uphold the most basic aspect of democracy, viewers will never again take the right to vote for granted.” —From distributor’s website

Politics and Activism



Code of the West (2012)

Director: Tom Daubert & Chris Williams

Run Time: 77 min.

“Once a pioneer in legalizing medical marijuana, the state of Montana is poised to become the first in the nation to repeal its medical marijuana law. This documentary follows the 2011 Montana state legislature as it debates the fate of medical marijuana.” —Film jacket



How Democracy Works Now (2010)

Director: Shari Robertson & Michael Camerini

Run Time: 1067 min.

“Americans who find politics and political reporting glib, unsatisfying and depressing now have an antidote for all time. It’s a series of feature-length documentary films, more than a decade in the making. . . . The subject is the battle over immigration reform in Washington, but the title of the series—‘*How Democracy Works Now*’—signals its larger scale and ambition.” —Lawrence Downes, *The New York Times*



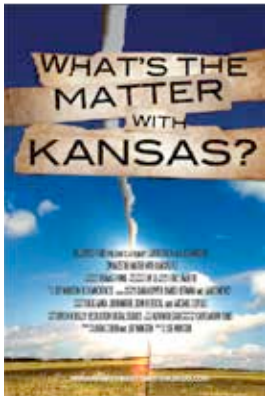
The Punk Singer (2013)

Director: Sini Anderson

Run Time: 81 min.

“The documentary chronicles the Portland-born singer’s rise from spoken-word poet to feminist icon by way of her bands Bikini Kill, Le Tigre and the Julie Ruin. . . . Through first-person interviews and a plethora of amazing live footage of Bikini Kill and Le Tigre, Anderson is able to tell Hanna’s story and highlight her cause to reinvent feminism through punk music, DIY fanzines and outreach to other women.” —Jeff Albertson, *The Seattle Times*

Politics and Activism (cont.)

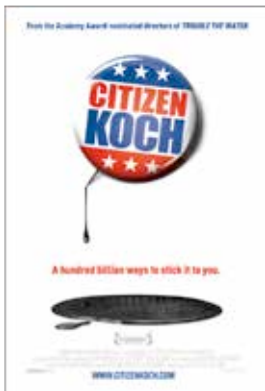


What's the Matter with Kansas (2009)

Director: Joe Winston

Run Time: 90 min.

“There’s little incident or drama, but the subtle structure and elegant editing build to the pointed insight that the vast gulf in the country isn’t between right and left but between secular and religious. . . . Paradoxically, the movie feels dated in the sense that it pre-dates both the recession and Obama’s campaign, yet prescient in illuminating a crisis that plagues us today.” —Michael Fox, *Village Voice*

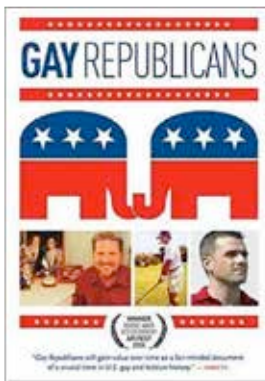


Citizen Koch (2014)

Director: Carl Deal & Tia Lessin

Run Time: 86 min.

“Last year, public television officials pulled \$150,000 in funds they had committed to the documentary and cancelled plans for the film’s broadcast premiere, as reported by Jane Mayer in *The New Yorker*, in fear of losing the financial backing of major PBS donor David Koch, the ultra-conservative billionaire industrialist and WGBH and WNET trustee. In this stunning turn of events, *Citizen Koch* was effectively censored from the public airwaves.” —From distributor’s website



Gay Republicans (2004)

Director: Wash Westmoreland

Run Time: 63 min.

“[The film] follows a handful of gay Republicans who, during the 2004 election, often had to decide if being gay is more important than being Republican.” —Wiener-Rogers Law Library catalog

Politics and Activism (cont.)



We Are Wisconsin (2012)

Director: Amie Williams

Run Time: 105 min.

“When a Republican Governor’s bill threatens to wipe away worker rights and lock out public debate, six ordinary citizens force their way into the Wisconsin State Capitol, joining thousands of protesters who spend the next twenty-six days launching a popular uprising that not only challenges the bill, but the soul of a nation.” —*IMDB*



Mr. Cao Goes to Washington (2011)

Director: S. Leo Chiang

Run Time: 72 min.

“What happens when the naiveté of a political rookie clashes with the realities of racial politics in the American South and ultra-partisan struggles in Washington D.C.? *Mr. Cao Goes to Washington* follows the journey of Rep. Joseph Cao, the first Vietnamese American elected to the US Congress, the only non-white House Republican of the 111th Congress, and the only Republican to vote for President Obama’s Health Care Reform Bill.” —From distributor’s website



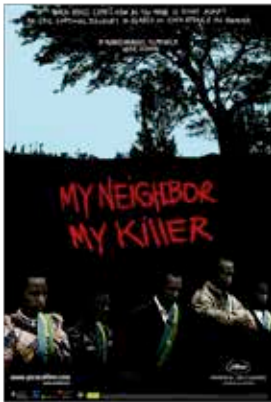
Patsy Mink: Ahead of the Majority (2008)

Director: Kimberlee Bassford

Run Time: 57 min.

“In 1965, Patsy Takemoto Mink became the first woman of color in the U.S. Congress. Seven years later, she ran for the U.S. presidency and co-authored Title IX, the landmark legislation that opened up higher education and athletics to America’s women. *Patsy Mink* is the story of this dynamic trailblazer who, battling racism and sexism, redefined American politics.” —From distributor’s website

Reconciliation



My Neighbor, My Killer (2009)

Director: Anne Aghion

Run Time: 80 min.

“After nearly 1 million Rwandans were killed in government-supported Hutu ‘ethnic cleansing’ of minority Tutsis, many suspected perps were jailed. Ten years ago, the new regime commenced hearings designed to let surviving communities publicly try their now-freed assailants.” —Dennis Harvey, *Variety*

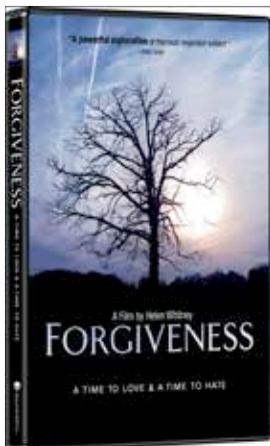


Coexist (2013)

Director: Agnes Imana & Grace Imana

Run Time: 57 min.

“*Coexist* tells the emotional stories of women who survived the Rwandan genocide in 1994. They continue to cope with the loss of their families as the killers who created this trauma return from jail back to the villages where they once lived.” —*IMDB*



Forgiveness: A Time to Love & A Time to Hate (2014)

Director: Helen Whitney

Run Time: 84 min.

“This layered film by acclaimed filmmaker Helen Whitney addresses the act of forgiveness, which is a theological principle central to all major religions, but is more and more frequently leaving the church, synagogue and mosque and hitting the fractious streets.” —Wiener-Rogers Law Library catalog

Reconciliation (cont.)



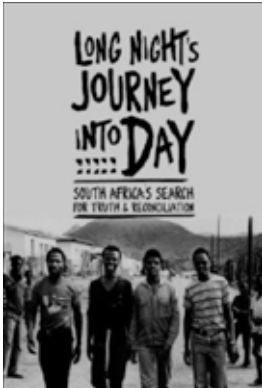
Forgiveness: Stories of Our Time (2007)

Director: Johanna Lunn

Run Time: 52 min.

“The stories focus on four individuals who have lived through events so painful and horrific they are unimaginable to most of us. Through heartfelt interviews and archival footage, these are the stories of these men and women.”

—Wiener-Rogers Law Library catalog



Long Night's Journey Into Day (2000)

Director: Frances Reid & Deborah Hoffmann

Run Time: 95 min.

“Surprisingly, in almost every case the murderers don’t look as penitent as one might expect. They are not sobbing or begging for forgiveness. All of them . . . look twisted in some way, intent on justifying themselves, and as though they’re merely going through the motions of apologizing.”

—Mick LaSalle, *San Francisco Chronicle*



Sifuna Okwethu (We Want What's Ours) (2010)

Director: Bernadette Atuahene

Run Time: 19 min.

“*Sifuna Okwethu (We Want What's Ours)* is a documentary film about loss, resistance, identity and the elusiveness of justice as experienced by the Ndolila family in their quest to get back their family land. Standing in their way are working class black homeowners who purchased portions of the Ndolila’s land during apartheid.” —From publisher’s website

ELECTORAL IDEALS AND REALITIES

Selected Topics

Civil and Human Rights in America

Criminal (In)justice

Inequality and Economic Injustice

Human Rights Abroad

Prisoner Rights

Voting Rights

Politics and Activism

Reconciliation

